

The following article was published on Sunday, April 3, 2011 in the Wall Street Journal and reflects my own personal thoughts on Mutual Funds. Don Pearson

THE TAMPA TRIBUNE TBO.com • THE TAMPA TRIBUNE • SUNDAY, APRIL 3, 2011 • BUSINESS • 3 THE WALL STREET JOURNAL SU

The Weekly Guide to Managing Your Money

WSJ.com/Sundau

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Five Things You Should Know About Funds

BY BRETT ARENDS

The people who sell you mutual funds will tell you various things about them. They'll tell you about the fund company's great reputation. The fund's impressive "stars" and the awards it's earned. The terrific one, three or five-year track record.

Bah, humbug.

Here are five things you really want to know about a mutual fund before you invest-but that nobody wants to tell you.

What are the fund's total fees, and where do they go?

You may think you know, but you probably don't know the whole story

The adviser pushing the fund may get a commission. Sometimes, it's as high as 5.75%. There may be a charge if you sell the fund within a specified period of time. There are



the annual fees-the so-called expense ratio, which can vary from 0.1% of your money each year to 2%. These may include a 12b-1 fee, where you actually pay for the fund's marketing. And then there are all the costs the fund incurs buying and selling stocks. These are buried in a document, called the Statement of Additional Information, that the fund company has to give you only if you ask for it specifically. If a fund trades a

lot, these costs will mount up. The higher the fund's turn-

over, the worse it will be. A turnover rate of 100% means, in effect, the fund churns through its entire portfolio each year.

How much does all this matter? Fund companies typically do better than you do, just as Vegas casinos typically make out better than Las Vegas

Over 30 years, a fund with investments earning 7% a year, with no fees, would turn \$10,000 into \$81,500. A fund charging a 5.75% sales load, and 1.5% a year: just \$49,500. That's barely half the profits.

Think about where the rest

2 Does the fund manager

A study by Morningstar a few years ago found that mu-tual funds tended to do better when the manager had a big chunk of his own wealth tied up in the fund, alongside yours.

Big surprise. Now try finding out which ones do.

It's also buried in that State-

ment of Additional Information. Even this disclosure is new. And it's incomplete.

The statement will only give you a range for the investment—a manager has no money in a fund, or between \$50,000 and \$100,000, and so on.

And, critically, it won't tell you what share of the manager's wealth this is. A manager worth \$30 million has \$100,000 in his fund? So what?

Bottom line: Most fund managers have no money in their own funds. No kidding.

Warren Buffett is one of the richest men in the world, but he holds 99% of his wealth in his investment vehicle, Berkshire Hathaway, alongside his inves-



Will the fund company put your interests before its own?

There is a conflict of interest between you and the company managing your mutual fund.

You make money if a mutual fund performs well. The fund manager makes money if the mutual fund gets really big. That's because their main source of income is a slice of the assets under management.

Alas, the bigger the fund gets, the less likely it is to keep outperforming. Elephants don't dance.

As new money pours into a successful mutual fund, even the best managers find it harder and harder to make great investments. They struggle to find enough good opportunities for all that cash. They find they can no longer take significant stakes in smaller companies. And they can't sell out of bad positions so easily, either.

Investors do less well.

Meanwhile, the fund com-pany takes in a management fee on greater and greater assets. By definition, this problem

generally afflicts only successful mutual funds anyway.

If a fund company puts investors first, it will shut a mutual the fund is still pretty small. Some do. Plenty of others don't.

Do your fund's performance figures mean anything?

Your broker will probably try to sell you funds that have done well over a one, three or fiveyear period.

It may mean something. But it may not mean anything at all.

Why?

First, the fund may have changed managers. Great investment is an art, not merely science. If it could be transferred from person to person, everyone would outperform.

Second, good performance over a few years is probably pure

Do the math. There are thousands of mutual funds on the market. Over any given time period, some of them must do well.

Brokers and fund companies market the ones that have done well, while quietly ignoring the others under the carpet.

It doesn't mean all fund per-

formance figures are worthless. A fund manager who has done well over a decade or more probably has what it takes. But all performance figures need to be taken with skepticism.

Who runs the fund-management or marketing?

Traditional investment mangers tried to manage risk. They tried to buy attractive securities attractive prices. couldn't find any they liked, they held cash and waited for better opportunities

Do you think that's still how it works? Not at most big mutualfund companies.

Instead, they stick each manager in a "style box"—large-cap growth, small-cap value and so on. The manager must buy only stocks within that box-maybe with a little leeway.

A mid-cap growth manager must buy mid-cap growth stocks, even if they're overvalued. He can't touch small- or large-cap stocks, even if they're cheap. He has to stick close to "benchmarks." He can't hold cash. He has to be fully invested at all times

All sorts of bad things can follow. During the dotcom bubble, growth-stock managers had to keep buying those high-growth tech stocks, regardless of the crazy valuations. A few years back, value-stock managers were pressured to load up on bank stocks for their dividend yields.

Mutual-fund companies will tell you they don't want to "time the market." OK. But it's notable that the marketing departments love this system. It makes funds easy to sell, outsources risk management to the client and covers their rear. If the market goes up, the funds aren't left behind. If the market tanks? "Oh, that's the market. Everyone's down."

Sure. That's because every one used the same system.

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